

The Flyer

Salisbury UNIVERSITY

A Publication For The Students, By The Students

Volume 29, Issue 5

March 22, 2002

BUDGET WOES

Tuition Set To Increase

By Jesse Brushe

The cost of attending college in the state of Maryland will be increasing by four percent, effective next semester. State budget problems are causing the increase.

In-state students can expect to pay about \$130 more in tuition for the 2002-2003 school year; non-residents will also expect a tuition increase of about \$358. To balance the state budget, legislators raised the price of tuition 4 percent for in-state students and 6 percent for out-of-state students.

"I have to pay for college myself, and with loans and financial aid, an increase in tuition places a greater burden on me," said freshman Kevin Brown.

Richard Pusey, vice president of business and finance at Salisbury University, said the 4 percent increase "is in the moderate range."

Recently, the state of Maryland has been troubled by a growing state debt. In attempts to balance the state budget, legislators in Annapolis have reduced general state funds to higher education institutions throughout the University of Maryland System.

In response to the reduction in state funds, SU officials are considering raising tuition 1.5 percent more than the University of Maryland System's standard 4 percent hike. SU's proposed supplemental increase would come to roughly \$24 per semester for in-state students and \$115 for non-residents.

To avoid raising tuition an additional 1.5 percent, the University is contemplating reducing student services. Pusey said he does not know at this time which student services would be affected by the reduction.

"We would rather have the 1.5 percent increase in tuition than cut student activities," said sophomores Becky Johnson and Alexis Martin.

All students at Salisbury University will be affected by these increases. Currently there has been a trend in rising college expenses. Newsweek states that since 1980, the cost of tuition at a four-year university has risen 100 percent, and that if the trend continues the total cost of a college education in 20 years will be \$120,000 for a public institution and more than \$200,000 for a private institution.



Budget Woes Influence New Theater Ticket Policy

By Lauren Bass

Budget restraints and sold-out shows prompted Salisbury University's theater to implement a new ticket policy that limits the number of free tickets given to students and faculty members.

Beginning this month, all Salisbury University ID Cardholders will be allotted one free ticket per show. Those who obtain a ticket and do not show up will be fined \$5. According to Dr. Paul Pfeiffer, director of theater, 5% of production audiences do not show up, most of which are Salisbury University ID

holders. The empty seats motivated the policy changes, Pfeiffer said.

In the future, this will allow paying ticket holders the opportunity to see a sold out show without being put on a waiting list. "It's not the solution," said Pfeiffer regarding ticket limitations and fines. "It's a solution."

Previously, alumni or anyone holding a University ID could obtain as many free tickets as they requested cutting box office income in half. University IDs will be scanned when a person requests a ticket as well as when a person enters the theater to ensure attendance. Faculty and students can continue to reserve tickets at the theater box office or at the Guerrieri center information desk.

Salisbury University's budget restraints affect all organizations and departments, especially the theater. While the student group Sophanes receives funding from the student activity fees, no other aspects of the theater receive this money.

According to Pfeiffer, the theater has operated on a \$12,000 budget that has been unchanged for almost 20 years. It loses about \$390 per production because of free admission tickets. With an average of 38 shows, this cre-

ates an annual expense of \$14,820, not including Sophanes productions.

While the theater department may not be as costly as some traveling sports groups, its small budget is not capable of covering employed student salaries, props, sets, and costumes, among other things. The department finds it nearly impossible to realize the theater's full potential without increased funding.

"If the theater is truly valued for its contributions to the quality of life on our campus, and in our community, certainly this sacrifice requires very little for a return that is so rich," said Pfeiffer.

The following people were instrumental in determining the new ticket policy: the Provost, the dean of the Fulton School of Liberal Arts, dean of Students, Communications Arts department chair, S.O.A.P. representatives, members of Administration Services, and the director of Theater.

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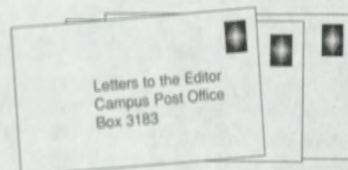
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Under New Management

The Flyer staff is under new management following the editorial board elections held this past week. The new staff's focus for the future is to bring truthful and reliable reporting back to the students, faculty and staff of Salisbury University. Our main goal is to publish a newsworthy and informative paper.

The new editorial board relies upon student expectations and opinions. We encourage e-mails and letters to the editor. With campus feedback, we hope to improve *The Flyer* and further its development.

Letters



I look forward to each edition of *The Flyer* that comes out and I am so glad that it has returned to circulation after its disappearance last semester. This statement, unlike those of letters I've seen published, is not dripping with sarcasm.

Like the masses, I do think it could use some work, but what else did anyone expect? You cannot resurrect a weekly publication from the dead and expect it to be the epitome of perfection. The team is new. The writers are new. They have to get some experience under their belts to make the paper something we can all be proud of.

Yes, it upsets me that a lot of the writers have not even taken a journalism class. Having taken three and being a hometown

writer for the Public Relations office on campus, I see the journalistic mistakes made with utter clarity. If I had the time, I would certainly like to take a place on *The Flyer* staff to help lift this publication up on its feet. Maybe next semester? But I think the stories being published now should be taken with a grain of salt, the staff does appear to be trying to bring us stories that are relevant to student life. Every issue is better than the last and I appreciate the hard work of our fellow students, everyone should.

Sincerely,
Katherine Michaud

Horoscope feature was racist and insensitive

I picked up *The Flyer* for the very first time on Saturday, and I was extremely excited about the newspaper because I had been hearing so much about it. I read through a few articles, which I must say were very informative and interesting. As I read on, I was even more excited that there were horoscopes included in the paper. After reading my horoscope, I read the rest and was left with feelings of disgust and disappointment.

I wonder why the person who oversees this operation would allow a staff writer to include such offensive things in his/her writing. I totally understand that it is out of fun, but whoever wrote the horoscopes should really think before he/she writes some of the things that are included.

Many people struggle with such problems as anorexia, and since this is a college campus where the rates of eating disorders are high, such things should not be taken lightly.

The racial jokes are uncalled for as well. People suffer everyday from the cruelty and injustice in the world and people like you who think that it is still funny to crack a racist joke, obviously have no knowledge. I could remark on every single one, but I am not going to. The only other one that I will comment on will be the one about dreadlocks looking stupid on white people. I have always believed in free speech, and have defended people that have said careless things when I shouldn't have. But you sir, I will not defend you. I am white and do have dreadlocks, and I don't feel as if my hair looks stupid. It is an expression of something that you probably wouldn't quite understand even if I explained it to you.

To end this, I only have a few more remarks. I agree totally with Nick Deiss when he stated, "Thank you for making our school seem more closed-minded." This school has no diversity as it is, and you're not helping to

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change that. Even more important than that, there are too many important things going on around this campus and in this world to worry about trite things such as the things you talked about in the horoscopes. Please don't waste any more valuable space in SU's newspaper rambling on like an uneducated fool because I am sure that you are not.

Sincerely,
Jacqueline Stratton

The Flyer staff has decided to put the horoscopes feature previously written by student Keith Cyphers (a.k.a. Sunfire Raymond) on hiatus.

Crime Beat for the week of March 8 – March 15

Compiled by Devon Welborn

3/9 2:45 p.m.

Assault (off-campus) — an argument occurred on the Safe Ride van in the area of May Drive. Two students then got into a fight with two other students. One student was treated and released from PRMC. The Sheriff's Office is investigating; criminal charges will be filed and administrative action is pending.

3/9 3:10 a.m.

Disorderly Conduct — Student Patrol observed a group of students in the area of the "quad" entrance causing a disturbance. One of the students kicked a sign at Choptank Hall; the person was apprehended and identified as a resident of Choptank. Administrative action is pending.

3/4 - 3/9 1:45 p.m.

Theft — a resident of St. Martins Hall reported that money was missing from a card that was mailed to him at the SU Post Office.

3/8 - 3/9 9 p.m. - 8:30 a.m.

Vandalism — a resident of Chesapeake Hall reported that a vehicle was damaged while parked in the Chesapeake lot. It appears as if someone walked on the hood and roof of the vehicle.

3/9 10:26 p.m.

Theft — University Police responded to Saratoga Street to investigate a tip that a Safe Ride sign that had previously been reported stolen could be found at a residence. Officers located the sign inside the house. The stolen property, valued

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"Crime Beat" is courtesy of Salisbury University's Campus Police.

at \$200, was recovered. A resident admitted to stealing the property. Administrative action and possible theft charges are pending.

3/12 1 - 1:45 p.m.

Hit & Run — a student reported that a vehicle parked in the Scarborough Leadership Center parking lot was damaged by an unknown vehicle.

Amnesty International – Schulz Lecture

By Bryan Shone

William F. Schulz, executive director of Amnesty International United States, presented a lecture Wednesday in the Wicomico Room. Topics covered included both somber and playful analogies to illustrate Amnesty International's positions and beliefs on human rights issues throughout the world.

Founded in London in 1961, Amnesty International is dedicated to "freeing prisoners of conscience, gaining fair trials for political prisoners, ending torture and political killings, and abolishing the death penalty throughout the world," said Schultz.

Although Schultz said that Amnesty International is "40-60 percent successful in freeing prisoners of conscience," he also said that sometimes "there is very little we can do about these troubles."

Schultz used Egypt and Saudi Arabia as examples to illustrate that there is no way for some countries to non-violently settle their disputes because they do not have the human rights necessary to act with passive resistance.

"I feel that every person in this world should have basic human rights," said SU student Kevin Farlow, who attended the lecture on Wednesday.

Amnesty international attempts to free those who they believe have not violated basic human rights as defined by the United Nation's Universal Human Rights code.

"[Amnesty International] represents a very noble charter of protecting the rights of human beings," said SU student Peter Rouleau, who strongly supports Amnesty International. He believes that Amnesty International is the "necessary watchdog" for our international community.

Brent Riley, SU Amnesty International president for the past two years, is trying to be more active here on campus. He sought to have Schultz speak here on campus because he is the executive director of the U.S. Amnesty International program, and also because he is "such a dynamic speaker."

"He brings ideas up with humor and then makes them serious," said Riley.

"[Schulz] caught my attention with his emotional delivery," said Farlow.

Schulz said he believes that all humans are connected and Americans should go beyond their boundaries to understand the people of other countries. He said that Americans could provide better human rights to other countries.

Schulz also said that Americans should realize that human rights crimes occur here in the U.S.

"1.25 million U.S. people have been manhandled, beaten, or mistreated," said Schulz. Also, he pointed out that the U.S. is a major source to problems elsewhere as they are the "leading manufacturers for torture equipment."

His main point was that Americans, although taught to be tolerant, should not allow certain human rights to be violated worldwide. As support, Schulz rhetorically asked, "What do we do when we have culture's whose punishment for theft is to cut off an arm?"

Schulz published a book that specifically focuses on the content of these ideas. The book is titled *In Our Own Best Interest: How Defending Human Rights Benefits Us All*.

Amnesty International will hold a program to celebrate National Week for Student Action, focusing on abolishing the death penalty April 1-5. Information will be provided at the table at the commons.

The next Amnesty International meeting on campus at SU is April 3 at 5:30pm.

Campus Blurbs

SU Summer and Fall 2002 Course Schedules

Please note that the Salisbury University summer and fall of 2002 course schedules have been posted on the Registrar's web site and can be accessed directly at the following URL address: <http://www.salisbury.edu/registrar/courses.htm>

Fall 2002 Guide to Course Requirements and Spring 2003 Tentative Course Offerings information has also been posted and is available at the following URL address: <http://www.salisbury.edu/registrar/GUIDESEM/Guidecrs.htm>

Registration for summer 2002 courses and continuing student pre-registration for fall 2002 courses begins on Monday, April 8th. Packs will be delivered to the campus mailboxes of those students living on-campus, and will be available for pick up at the Registrar's office for those undergraduate students residing off-campus. Registration materials for graduate students will be mailed.

Any questions please contact Ross D. Leisten, Associate Registrar/Director of veterans Affairs at: 410-543-6150. rdleisten@salisbury.edu

State of the University Address

President Dudley-Eshbach will speak to the campus community in her State of the University address on April 30, 2002 at 3:30 p.m. in Holloway Hall. Topics will include highlights from the legislative session, 2003

budget, capital projects, enrollment projections, and future planning.

Open House

Several outreach programs affiliated with Salisbury University will jointly hold an open house on April 5, 2002 at 1:00 p.m. opposite Holloway Hall's north wing.

ShoreCorps/PALS-AmeriCorps, Bilingual Education and Training for All Teachers will receive visitors.

For more information call: (410) 548-5119

Study Abroad Travel Grants

Salisbury University is offering several travel grants to students who plan to study abroad during summer and fall 2002 sections. Grant amounts may vary depending on individual circumstances. This grant stipulates that recipients will preform well academically in their classes and be willing to participate in study abroad workshops/information session upon their return.

Applications need to have a declared major, be enrolled full-time and have a 3.0 or higher GPA.

Applications are available online at www.salisbury.edu/Students/ISS/HelpYou/whatsnew.html.

Deadline for returning the applications is Friday, March 22, 2002. For more information please contact Agata Liskouska at (410) 543-6313.

Chesapeake Bay Asthma Ride To Benefit Children with Asthma

A weekend of cycling on the Eastern Shore is the perfect way to kick off the summer. Mark your calendars for the weekend of June 7-9. This is the perfect way to get exercise and raise money for a worthy cause. All participants will receive a commemorative t-shirt. The ride is limited to 500 participants, so don't delay.

For more information call: 1-800-642-1182 or visit www.Marylandlung.org.

September Eleven Maryland Voices

All entries must be received on or before May 15, 2002. The 9/11 project is an anthology of writings and other various forms of media by Marylanders in reaction to the attacks on America on September 11, 2001.

The publication is titled September Eleven: Maryland Voices. This call for submissions is open to people of all ages, of all writing and artistic abilities. It is scheduled to be published August 2002.

Submit entries by mail to:

The 9/11 project
P.O. Box 6881
Towson, MD 21285

or by email to rusvw@yahoo.com. Submission guidelines and Forms are available at our web site (www.the911project.org). Call (410) 337-3551 for more information.

Smells Like Seagull Spirit

By Kristina Lawall

An increase in school spirit seems to be a popular demand at many athletic or student events, and who better to rouse excitement from a crowd than a school mascot?

Universities across the nation have always looked for strong symbols of animalism or masculinity to represent the stature of their institution. The Fighting Irish, the Warriors, the Tar Heels. The Seagulls? Millions of students across America are proud of their school's mascot; however, this is not necessarily the case at Salisbury University.

"The seagull? Please. All seagulls inspire me to do is throw rocks at their heads when they try to eat my sandwiches," says senior Erin Baldwin.

While most mascots are used to strike fear in the hearts of opponents, the majority of SU students feel that the seagull only provokes laughter.

Affectionately referred to as Sammy the Seagull, the origin of SU's mascot is

unknown. "I'm not sure of the history of Sammy, but I believe our mascot is the seagull because we are so close to the ocean," says Tim Smith, SU athletic equipment manager.

Members of the SU community feel that the mascot is a matter of convenience, not pride. "Sometimes I feel like we got stuck with the seagull because of where we are located," says junior Ashley Daniels. "Could you ever be proud of such a terrifying sea rat? I don't think so."

Recent reports of a mascot change have circulated on campus; however, these rumors are false according to Smith and SGA officials.

"That rumor is extremely unreliable," says junior Julie Gilbert, SGA executive vice president. "In fact no one on the SGA board has ever mentioned such a change."

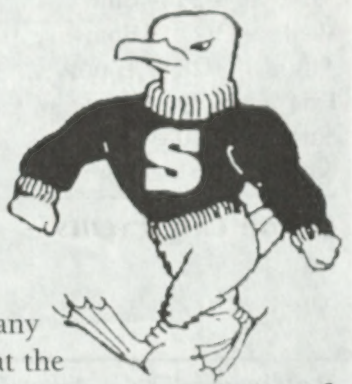
According to Smith, school spirit is up to the students. "The mascot has nothing to do with the turn out at athletic events. The students are

somewhat responsible for the encouragement of our teams," he says.

Although many students feel that the seagull is an inadequate representation of SU, not all agree. According to Baseball Manager Kelly Tomasello, the players are happy to have such a majestic animal as a mascot. "Who else gets to see their mascot fly overhead as they hit home runs," she says.

Various students may remain unhappy with Sammy the Seagull; regardless, it seems he will continue as the resident mascot for years to come.

In the end, a giant strutting bird doesn't seem so bad when compared to Central Missouri State University's Fightin' Mule or the bagpipe playing Thunder Chicken of Doane Stuart School.



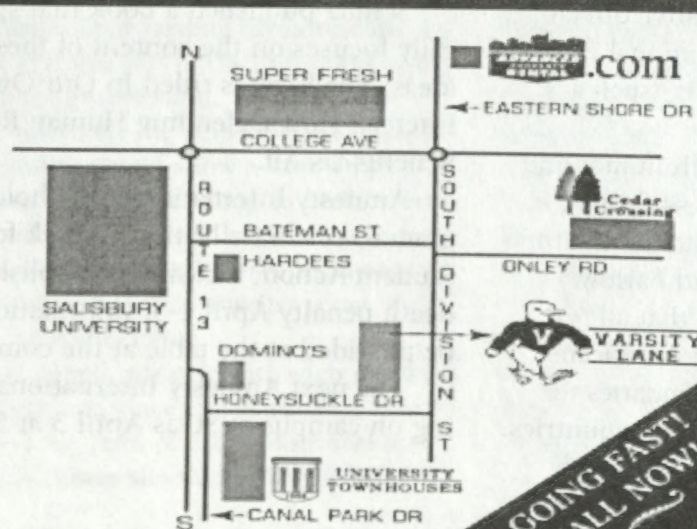
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Getting Fit for Spring Break

By Meagan Schlicht

Spring Break is here again, and the beautiful people flock to places like Jamaica and Cancun with the hopes of getting seen on MTV. So how do these beautiful people stay so attractive? Other than the tanning beds, they maintain a healthy diet and exercise regularly.

To maintain a healthy body you must combine both diet and exercise. The school dietitian can help design a plan to suit your needs in accordance with time and resources. The main tips everyone hears still apply: eat plenty of fruits and vegetables, try to consume more fiber and other whole grains, choose lean proteins, such as chicken and fish, and drink plenty of water (about eight glasses per day).

Don't listen to ads that emphasize weight loss through pills and powders. Most of these products contain a great deal of caffeine and can speed up your heart rate to unhealthy levels. Rely on nutritious foods and enough sleep to give you a natural energy boost.

Along with your improved diet, you need to stay active if you want to shed that winter weight. Try to do about 30 minutes of cardio, like walking, jogging, swimming, biking, a combination of any of these, or anything that gets your heart rate up, three to five times a week. If 30 minutes seems too strenuous, start off with half that and work your way up to 30 minutes.

Those people looking to simply slim down and tone up should still incorporate some weight lifting into a fitness routine. Lifting two to three times a week can help to boost metabolism, increase weight loss and tone muscles.

It is important to stay motivated when beginning a new routine. Try working out with a partner, to encourage each other. Write



down a diet plan and fitness routine to help stay focused. Also, listening to music will help you stay energized during workouts.

Whatever it takes to get in shape for the upcoming bathing suit season, starving or exhausting oneself should be avoided. Weight loss is achieved over time, at a rate of about one to two pounds per week.

Schedules for the fitness center can be obtained from Maggs Gym. Campus Recreation offers a number of fitness rooms and aerobics classes completely free of charge.

Local Music Calendar: March / April

By Constance Mensh

Who says there is nothing to do in Salisbury? Well, actually....shut up.

Salisbury Events –

Fri	3/22 @ 7pm	Randy Lee Ashcraft	Brew River
Sat	3/23 @ 6pm	"Local Lixx"	Club Vissage Hosted by 96 ROCK
Wed	3/27 @ 8pm	Mike and the Professors	Market St. Inn
Thurs	3/28 @ 10pm	Waking at 7	Market St Inn
Fri	3/29 @ 7pm	Common Ground (country)	Brew River
Sat	3/30 @ 7pm	Phineas Gage (classic rock)	Brew River
Sat	4/6 @ 7pm	Lennox (alternative)	Salisbury University

Ocean City Events –

Fri	3/22	Negative Space	Fager's Island
Sat	3/23	Jars of Clay	Ocean City Conv. Ctr.
Also Jennifer Knapp and Shaun Groves			

Baltimore/D.C. Area Events –

Fri	3/22	Eels	9:30 Club
Sat	3/23	"SnoCore Icicle Ball"	9:30 Club
Sun	3/24	Dream Theater	9:30 Club
Tues	3/26	Cowboy Mouth	9:30 Club
Wed	3/27	Midnight Oil	9:30 Club
Thu	3/28	Herbie Hancock	9:30 Club
Thu	3/28	Prince	Warner Theater
Fri	3/29	Virginia Coalition	9:30 Club
Sat	3/30	Cracker	9:30 Club
Mon	4/01	The White Stripes	9:30 Club
Mon	4/01	Santana, The Wailers	MCI Center
Wed	4/03	Wu-Tang Clan	9:30 Club

ALSO:

Every Wed. night at AESOP'S TABLE, (coffee shop in downtown Salisbury) there is an open mic night from 6-10 pm. Salisbury University's annual Battle of the Bands, sponsored by SOAP, will be Sun. April 21. Please send demos ASAP!

Field Day is Coming May 4!

The bands playing include:

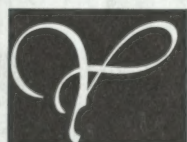
MAIN STAGE – The Roots, The Derek Trucks Band, Virginia Coalition, Kelly Bell Band, Wakefield, plus 1 TBA!

SIDE STAGE – Laughing Colors, Bones, Written Prisms, Riddie Becker, Tribe of Ben, and the Winner of the Battle of the Bands!

Your band could be here! To add to the Flyer's Local Music Calendar, email constantlyconstance@yahoo.com

Chat Room Chatter

By Vanessa Yarie and Melissa Kirckhoff



ou have that growling uncomfortable feeling in your stomach again. Your pantry is as bare as the Sahara. Your only choice is the Commons. Only during the week are we lucky enough to be blessed with The Bistro as an added eating facility. Not only does The Bistro have a better selection than the rest of the Commons, every once in a while it also has theme selections. The Bistro is all decked out in balloons and decorations and all the food is related to one specific theme such as "Tuscan Night" or "The Teddy Bear Tea Party." For this week's question we asked you all what kind of theme eating experience you would create if you were in charge, and this is what you told us.

Bluesky: They should have a vegan themed night. I don't know if they have those or not, but its hard for a vegan to find a lot of good food to eat here.

Trampelino: They should have a beer and pretzels night

Flowergirlie: they should have a "potatoes" night, all the food would be made from potatoes, cream of potato soup, baked potatoes, all kinds of mashed potatoes, sweet potato pie, sweet potato casserole, I could go on forever about potatoes, I love potatoes.

Skipkid: they should have an ocean city theme night, they could hang up a bunch of bright lights and pictures of the beach and they could serve those good boardwalk fries

Catchyaski: beer night, they could serve all different kinds of beer, in kegs. You could decorate that by, um having people passed out with the keg tap in their mouths, yea that would be good decoration....

Kitcher54: cake night, all they serve is cake, cupcakes, chocolate cake, vanilla cake, cake with frosting, pineapple upside down cake....they could decorate it by hanging up pictures of fat people...eating cake.

The Word on Music

By Jeremy Kavalsky

BRANDY

Full Moon **1/2

It has been four years since Brandy has come out with anything. Spending all her time being Moesha and being featured in various movies, the young star is back with a vengeance. Full Moon features some great club ready tracks and some R&B smooth sounds to go with it. Her smash single, "What About Us?" shows Brandy wanting to step it up and enter "Brandy Time."

J-LO

J to tha L-O: The Remixes ***

J-Lo is trying to make that money any way she can. By dropping this album 8 months after her last is showing that she is ready to start pumping out albums, almost like DMX's two in one year. Well, let's not go too far. This album features all the remixes that you hear on the radio including "I'm Real" and "Ain't It Funny," both featuring Ja Rule. She also has various remixes with Fat Joe, Hex Hector and ex-boyfriend, Bad Boy himself, P. Diddy. This album is like listening to an all J. Lo radio show; if only there were pictures to go along with the music.

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Greek Forum

Sigma Alpha Epsilon

Sigma Alpha Epsilon enjoyed its annual Founders day celebration on March 9. The celebration signified the fraternity's 147th anniversary. SAE alumni, undergraduates, new members and parents came to celebrate the special occasion.

Justin S., Christopher J., Craig L., Cody M., Chuck S., and Rob M. were formally installed on at the Scarborough Leadership Center.

Several community service projects are scheduled for later in the semester. On April 6, the adopt-a-highway project will be held. The brothers of SAE have volunteered to clean up a one-mile stretch of road on Route 50, just outside of Salisbury.

On April 28, SAE will support the March of Dimes. SAE donated \$250 to this local philanthropy and will help set up and clean up the event, as well as hand out water to over 2,000 walkers who are raising money for research that will help prevent infant diseases.

Paddy Murphy is in its early stages of planning. The celebration to honor brother Paddy Murphy will be held on April 27.

Alpha Sigma Tau

This spring semester has been a productive one for the sisters of AST. We have several community projects lined up for our members to take part in after spring break. Alpha Omega, keep up the good work!

Farewell to Dawn Oberge! She has been a friend and supporter to many of our newer members. She is a great asset to our sorority and will be truly missed. Good luck in all of your future endeavors, Dawn.

Laura and Tracy, have a safe and fun-filled trip to Ireland. Happy birthday to Megan Garrison!

We would like to wish all the students of SU a safe and happy spring break.

Zeta

Big Congratulations goes out to the new bigs and littles: Jess and Heather, Caitlin and Allison, Shannon and Stacey, and Julie and Kelly! The worrying is now over girls!

Lots of credit goes out to Chrissie and Jaime who cut off 13 inches of their hair to donate it to cancer patients; it came out great, girls.

Thanks to everyone who came to the sisterhood on Thursday; it was definitely A LOT of laughs! Lauren

and Kelly did you girls enjoy being volunteers? Actually, we know Lauren did!

Hey, Marla, just a little FYI from Chris and Devon: Alabama is not a city! Lots of love goes out to Jaime, Keep your head up! Happy Birthdays go out to: Vicki, Danielle and Stacey C.!

Don't forget about Relay for Life on April 20-21. It's such a great time and it's for a good cause! Have great Spring Break everyone!

DINING SERVICES

April Specials

✿ April 1-7

16 oz. Starbucks® Café Mocha \$2.75
16 oz. Cherry Berry Smoothie \$2.25

✿ April 8-14

Double Starbucks® Espresso Machiatto \$1.40
16 oz. Strawberry Extreme Smoothie \$2.25

✿ April 15-21

16 oz. Starbucks® Cappuccino \$2.50
16 oz. Banana Rama Smoothie \$2.25

✿ April 22-28

16 oz. Starbucks® Caffè Latte \$2.50
16 oz. Banana Rama Smoothie \$2.25

✿ April 29-May 5

16 oz. Starbucks® Chai Tea \$2.50
16 oz. Caribbean Craze Smoothie \$2.25



7:30 a.m.-Midnight (M-F)
Noon-Midnight (Sat-Sun)

PASSOVER

Sunday, March 31 - Thursday, April 4

FEATURING KOSHER ITEMS:

Grape Juice • Chocolate Chip Mandel Loaf •
Matzos • Whipped Butter • Cream Cheese •
Strawberry Preserves • Macaroons • Egg Kichel

ALSO:

Hard Cooked Eggs • Kosher Style Potato
Pancakes • Kosher Style Matzo Ball Soup

IN THE COMMONS ROTUNDA

Easter Dinner

Sunday, March 31 • 4:30-7:30 p.m.

Assorted Easter Candy
Baked Ham
Roast Lamb
Pineapple Bake
Baked Sweet Potatoes
Peas & Carrots

At The Roastery,
In The Commons

Gourmet Coffee Night

Tuesday,
April 2

- ☉ Chocolate Raspberry
- ☉ Hazelnut
- ☉ Irish Cream

4:30-8 p.m. In The Rotunda



EVERYBODY'S BIRTHDAY

- ♥ Birthday Cakes For Each Month
- ♥ Assorted Cupcakes
- ♥ Ice Cream Sundae Bar

Wednesday, April 10 ♥ 4:30-8 p.m. ♥ In The Rotunda



TAKE THE PLUNGE

NCAA
Championship

Monday, April 1 (Pub will be open
until the game is over!)

Special bar menu tonight only:

20¢ Wings • 1/2 Priced 10" Pizzas
• 50¢ Curly Fries • \$1 Nacho Chips •
\$1 Onion Rings • \$1.50 Mozzarella Sticks
• \$1.50 Jalapeño Hot Poppers

Pot luck bottled beverage night!

TGIF
Celebration!

Friday, April 5 4:30-6:30 p.m.
20¢ Wings • \$1 Onion Rings • 1/2 Price
10" Pizza

We have virgin
& mixed drinks!



OPEN: 4-10 p.m. (M-F)